

2018 CBDNA Eastern Division Conference
Yale University, New Haven, Connecticut
March 7-10, 2017

*conference (kăn-f(ə-)rən(t)s:
a meeting of two or more persons for discussing matters of common concern*

At a time when college bands sit at a crossroads of cultural, societal and economic changes, our 2018 conference is dedicated to reflecting upon our past and envisioning our future.

As a division, we are eager to engage with the life of bands both small and large. Through thoughtful performance and discussion we seek to address our current challenges and to re-imagine what “the college band” and the “college band director” can be.

Charles Ives was a free-spirited optimist, and his ideas can be a guiding force as we confront the challenges of our own time. His close association with Yale University and with bands makes this an opportune moment to incorporate his visionary idealism into our explorations.

Performing Ensembles

Nazareth College Wind Symphony
Jared Chase, Director

Yale Concert Band
Thomas Duffy, Director

Mid-Atlantic Chamber Players
Wesley Broadnax, Director

Indiana University of Pennsylvania Wind Ensemble
Timothy Paul, Director

Cornell University Wind Symphony
James Spinazzola, Director

University of Massachusetts at Amherst Wind Ensemble
Matthew Westgate, Director

Eastern Division Intercollegiate Band
Cynthia Johnston-Turner, Director

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Charles Ives

A discussion of Ives's "Decoration Day," John Heiss, presenter
John Heiss is an active composer, conductor, flutist, and teacher. His courses on Ives, Schoenberg, and Stravinsky at the New England Conservatory have shaped generations of musicians.

"Ives Manuscripts," James Sinclair, presenter
James Sinclair is among the world's pre-eminent scholars and champions of the music of Charles Ives. He has conducted and published extensively on Ives's music, and he has served as music director for several Ives documentary films. He is currently an Associate Fellow of Berkeley College, and oversees the Charles Ives papers.

Small Bands with a Large Vision

Chamber music for small band programs, Jared Chase, presenter

Addressing incomplete instrumentation, Thomas Duffy, presenter

Repertoire Reading Session, Hartt College Wind Ensemble
Glen Adsit, director; CBDNA-Eastern Division members conducting.

Small Band Showcase

- *University of Maine Wind Ensemble, Christopher White, director*
- *Marywood University Wind Ensemble, Fred Romines, director*
- *Westminister College Wind Ensemble, Tad Grieg, director*
- *Keene State College Concert Band, James Chesebrough, director*
- *The College of Saint Rose Wind Ensemble, Robert Hansbrough, director*

**Keeping the flame burning:
Engaging all collegiate musicians**

A Recruiting "Best Practices" Panel Discussion, Lauren Reynolds, moderator

A Discussion With High School Students, Matthew Marsit, moderator
"What would make you want to play in college?" and the presentation of a new recruiting video for college band programs.

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Bands and Music Education: Frenemies?

Panel Debate/Discussion: CMS meets CBDNA

A Discussion of the CMS Manifesto and the CBDNA Response with leading members of both organizations.

Improvisation and Rehearsal Techniques, Steve Massey, clinician

With the Eleanor Roosevelt High School (Maryland) Wind Ensemble.

“Talent is Where You Find It,” Tom Duffy, moderator

With the New Haven, Connecticut High School Band.

Making Bands More American—by Embracing the World

Development of Bands in Southeast Asia, Christopher Hughes, presenter

Paired with CMS response panel.

A Call to Action, Roby George, moderator

A panel discussion on mentoring and diversity.

A Survey of Conducting Programs, John Hart, presenter

Research potpourri:

- Andrew Pease: *“The Wind Band Symphony Archive*
- Jordan Kinsey: *“The Small Band That Changed the World”*
- Trae Bianco: *“Leonard Bernstein at 100”*
- Brian Coffill: *“Baseball and the Wind Band – An American Story”*