

meno mosso *III*

Piccolo *flute*

Flutes *3b*

Oboes *Horn*

Clarinets *II*

Bassoons *IV*

Horns *III*

Violas *IV*

Trumpets or Cornets *I*

Drum

Triangle

Cymbal

Violin I

Violin II

Viola

Violoncello

Bass

Style No 17 - 28 Staves
Printed in the U.S.A.

G. Schirmer, Inc., New York

IVES: SYMPHONY NO. 4, MOVEMENT III

Facsimile of Page 1 of the composer's final autograph.
Courtesy of the Music Library of Yale University

Fugue

Andante moderato

III

Musical score for the first system, featuring Horn or Trombone, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat and the time signature is 4/2. The Cello part begins with a melodic line marked *mp*.

Musical score for the second system. The Horn or Trombone part has a circled '1' above it and the instruction "(To sound as written)" below it. The Cello part continues with a melodic line marked *mp*.

Musical score for the third system. The Horn or Trombone part has a circled '1' above it and the instruction "(To sound as written)" below it. The Cello part continues with a melodic line marked *mp*.

②

Flute

Clar. (B \flat)

Yln I

Yln II

Yln dir

Yln vnis.

C.

B.

③

Fl.

Cl.

Yln I

Yln II

Yln

C.

Horn or Trbn

Yln I

Yln II

Yln

C. dir.

4

C1.

Yln I

Yln II

Yla

C.

B.

Fl.

Yln I

Yln II

Yla

C.

B.

Fl.

C1.

Horn or Txbn

Yln I

Yln II

Yla

C.

5

Fl.

Cl.

Horn or Trbn.

Organ

Gt. Sw.

mf *f*

ff *pp*

This system contains the first four staves of the score. The Flute, Clarinet, and Horn or Trumpet parts are in 5/2 time and feature a dynamic shift from *mf* to *f* at the start of the second measure. The Organ part includes a guitar (Gt.) and swell (Sw.) effect, with dynamics ranging from *ff* to *pp*. A circled '5' is positioned above the Flute staff.

5

Yln I dir.

Yln II dir.

Vla.

C.

B.

mf *f* *p*

This system contains the bottom five staves of the score. The Violin I and II parts are marked *mf* and *f*. The Viola, Cello, and Bass parts also show dynamic markings of *mf* and *f*. A circled '5' is positioned above the Violin I staff.



Yln I dir.

Yln II dir.

Vla.

C.

B.

p *vnis.* *f*

This system contains the bottom five staves of the score. The Violin I part is marked *p* and *vnis.*. The Violin II, Viola, Cello, and Bass parts show dynamic markings of *f*. The Violin I staff has a circled '5' above it.

6

Fl.

Horn or Trbn

Yln I

Yln II

Yla

C. dir.

B.

==

Fl.

Horn or Trbn

Yln I

Yln II

Yla

C. dir.

B.

7

F1.

Horn or Trbn

I

Yln

II

Yla

C.

B.

p

mf

mf

mf



8

I

Yln

II

Yla

C.

B.

f



9

I

Yln

II

Yla

C.

dir.

B.

f

f

f

f

f

f

Organ

Ped.

I

Yln

II

Yla

C.

B.

cresc.

cresc.

cresc.

cresc.

cresc.



10

Organ

Ped.

10

I

Yln

II

Yla

C.

dir.

B.

8'gt. (one 16' ad lib.)

8', 16', 32'

f

f

ff

This musical score page features ten staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn or Trombone (Horn or Trbn.), and Timpani (Timp.). The middle section contains Organ and Pedal (Ped.) staves. The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), C. div. (C. div.), and Bass (B.). The score is written in a 4/2 time signature. The Flute and Clarinet parts begin with a *mf* dynamic marking. The Organ and Pedal parts feature sustained chords with a *f* dynamic marking. The Violin and Bass parts also include *f* dynamic markings. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

11

Fl.

Cl.

Hn.
or Tbn.

Timp

Organ

Ped.

11

Vln I

Vln II

Vla
dir.

C.
dir.

B.

(a tempo)

12

Fl.

Ct.

Horn or Trbn (2^d ad lib)

Timp.

Organ

Ped.

(a tempo)

12

Yln I

Yln II dir.

Yla dir.

C. dir.

B. dir.

Fl.

Cl.

Horn or Trbn

Timp.

Organ

Ped.

Yln I

Yln II div.)

Ylna div.)

C. div.

B. div.

mp

f

ad lib.

unis.

AMP-96537

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are Flute (Fl.), Clarinet (Cl.), Horn or Trombone (Horn or Trbn), Timpani (Timp.), Organ, Pedal (Ped.), Trumpet I (Yln I), Trumpet II (Yln II), Trumpet A (Ylna), Cor (C.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a 4/2 time signature. The music is divided into measures by vertical bar lines. Dynamics include mezzo-piano (mp) and forte (f). The Flute part has a 'p.' (piano) marking. The Clarinet part has 'mp' and 'f' markings. The Horn part has an 'ad lib.' (ad libitum) marking. The Organ part has a 'f' marking. The Trumpet I and II parts have 'f' markings. The Trumpet A part has 'f' and 'div.' markings. The Cor and Basses parts have 'f' markings. The score is numbered 111 in the top right corner and has the number AMP-96537 at the bottom left.

maestoso

13

FL.

CL.

Horn or Trbn

Timp.

Organ

Ped.

maestoso

13

Yln I div.

Yln II div.

Ylna div.

C. div.

B. div.

, più maestoso

14

Fl. *mf* *5*

Cl. *p cantabile* *3* *3*

Horn or Trbn

Timp.

Organ *mf*

Ped. *mf* *8va bassa...*

più maestoso

14

Vln I *unis.* *#0* *3* *f*

Vln II *dir.* *f*

Vla *dir.*

C. *dir.*

B *dir.*

FL.

Cl.

Horn or Trbn.

Timp.

Organ

Ped.

I

Violin II

II

Viola

C

B.

mp

cantabile

tr

8va b.

vnis.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute (FL.), Clarinet (Cl.), and Horn or Trumpet (Horn or Trbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Organ and Pedal. The string section includes Violin I (I), Violin II (II), Viola (Viola), Cello (C), and Bass (B.). The Flute and Clarinet parts feature intricate melodic lines with triplets and slurs. The Horn part has a few notes at the end of the page. The Timpani part has a series of trills. The Organ and Pedal parts provide harmonic support with chords and bass lines. The string parts are mostly sustained notes. The score includes dynamic markings such as *mp* and *cantabile*, and performance instructions like *tr* and *8va b.*. The page number 114 is in the top left corner.

FL.

Cl.

Horn or Trbn

Timp

Organ

Ped.

Vln I

Vln II

Vla

C.

B.

pp

p

tr

8vb.

fade

Detailed description: This is a page of a musical score, page 115, featuring ten staves for different instruments. The instruments are Flute (FL.), Clarinet (Cl.), Horn or Trumpet (Horn or Trbn), Timpani (Timp), Organ, Pedal (Ped.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C.), and Bass (B.). The score is written in a common time signature. The Flute staff is mostly empty. The Clarinet staff has a melodic line with a crescendo leading to a *pp* dynamic. The Horn or Trumpet staff has a melodic line with a crescendo leading to a *pp* dynamic. The Timpani staff has a rhythmic pattern with *p* dynamic and trills marked 'tr'. The Organ and Pedal staves have a harmonic accompaniment with a crescendo leading to a *pp* dynamic. The Violin I, Violin II, Viola, Cello, and Bass staves have a similar harmonic accompaniment, with *mp* dynamics at the start and a crescendo leading to a *pp* dynamic. A handwritten 'fade' is written in the right margin. The Organ staff has a '8vb.' marking. The Bass staff has a *ppp* dynamic marking.